

Bold dynamic designs crafted without compromising on quality E B We would like each group Leading names in design to create to create a minimum of two interesting products inspired by R pieces of sanitary ware with the modern world accompanying furniture H and stylised accessories if desired. This can be a range At the forefront of each design is of basins, a collection of 0 functionality and technology WC's or a bathroom suite, E we are open to all creative S ideas. Carefully consider out product F development and integrate sustainable technologies where possible

# **WHITEVILLE PRODUCTS**

# **CURRENT STYLES & TRENDS**

# RESEARCH



# WING

The Wing collection combines edginess, smoothness, and roundness into one product. We appreciate the innovation and visual interest created by this product.



# CONTINENTAL

The Continental is seemingly a design which originates from exotic roots. We particularly like this design as it appears to connect modern and vintage ideas.



# F&A

The furniture and accessories available from WhiteVille are very interesting and a strong stylistic choice. We would use their furniture for referencing their own style and in turn would allow us to design something that could compliment their work.

Product Design Trends 2021

In 2021, consumers are embracing nostalgic designs for comfort. Alongside this, sustainability and eco-friendly products are more popular, and demanded, than ever.

REDUCE, REUSE, RECYCLE

Due to many resources and components becoming scarce, reducing, reusing and recycling have been very important.

#### **MINIMILISM AND SIMPLICITY**

Some of the more radical styles for this era are potentially very overwhelming, like Traditional Victorian. Simpler designs and minimalism are very popular, even beyond the world o product design.

## **OLD AND NEW SCHOOL COLLIDE**

This combination, called "newstalgic", helps evoke positive emotions in consumers. Even though it may boost attraction to older consumers, the "new in 'newstalgic' offers a side which can be attractive to younger consumers.



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# MASSIMO IOSA GHINI

- Massimo losa Chini is an Italian architect and designer.
   During his brilliant career, Massimo has developed his
- own specific and highly recognizable style.

  The characteristic curve and clearly modern tastes are found throughout his entire output.

#### **FATHER OF BOLDISM**

"A way of narrating the transition from materiality to drawing things in which the visual and media aspect prevails with respect to the objects functional purpose".

#### IMPACT IN BATHROOM DESIGN

The washbasin designed by Massimo, being the result of Devon&Devons's collaboration with this prominent figure in contemporary architecture, reinterprets sophisticated retro inspirations in a contemporary twist. The design, with its soft and sinuous lines, refers to the organic shapes of a flower corolla. A large circular mirror hangs naturally over the basin.





# **CURRENT STYLES & TRENDS**

# FLUTED DESIGNS

A big trend carrying forward into 2021 across tiles, wall panelling and cabinet details, is a fluted design or ribbed pattern. The look can be created using ribbed tiles or if you are looking to inject natural texture, wood panelling offers a great alternative.



#### TERRIFIC TERRAZZO

The nougat like pattern allows bathroom design to be playful, yet elegant.
Terrazzo is a composite material, poured in place or precast, which is used for floor and wall treatments. It consists of chips of marble, quartz, granite, glass, or other suitable material.



### **NEW NEUTRALS**

The neutral tones in 2020, are expanding into 2021. With many people looking for a neutral colour palette to carry throughout their entire home. They key to the overall look is combining colours that compliment each other.









# Keswick

Back-To-

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Back-To-Wall Close-Coupled Wall-Mounted

Washbasins Hand and Corner Furniture Basins

Although a
distributer, they
provide similar
works
to Whiteville.
They have got
similarities, but
they offer unique
selling points, like
space saving and
current Japanese
styles
£100-£4000+

Although their style isn't very similar to that of Whiteville, researching them is wise to get insight into their success £90-£900+





Award winning luxury bathroom brand
Their work isn't very similar to Whiteville with exception s; however, their work has a very wide range of styles, creating unique designs. This could push us into creating something interesting for Whiteville Prices unknown, but very expensive from the accessory cost

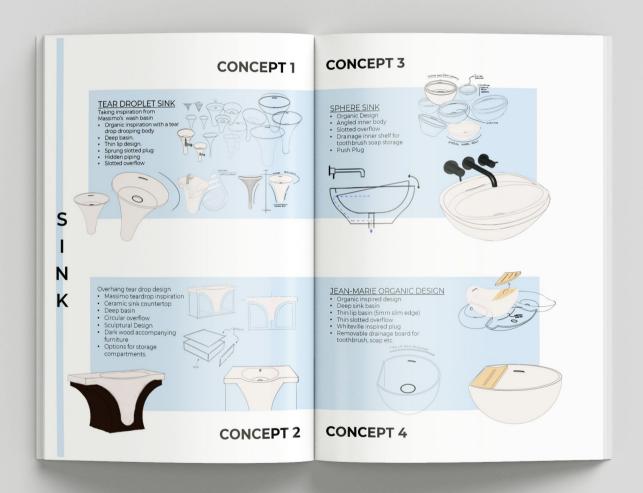
Another distributer but offer a very wide range sanitary ware and furniture pieces, many comparable to Whiteville in design and price £40 - £1200+



**Ripples** 

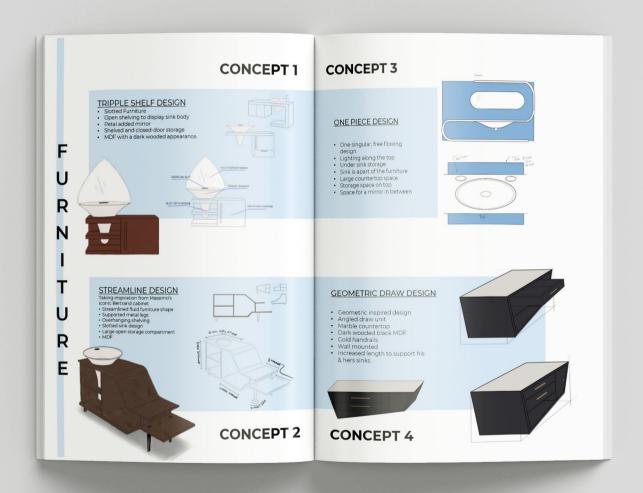
Victoria Plumb

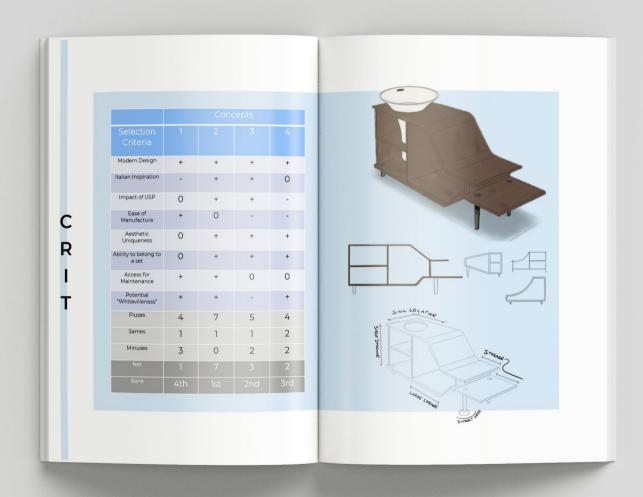
# Primary: Overflow to UK regulation (no less than 19mm internal diameter) [sink] **SECONDARY** Must be manufacturable to Whiteville's current techniques (High pressure casting for example) [all] Should use standard parts (within reason) [all] Must functionally and aesthetically align with Whiteville's current brand identity [all] Dimensions should be around the average for those specific products [sink & toilet] • Little no maintenance within its life span [all] Must be primarily constructed from MDF [furniture] Should be manufacturable using standard material stock Must suitably fit into a modest home's bathroom [all] P [Furniture] Must have adequate storage space for a range of bathroom items [furniture] Standard joints and fixtures should be used [Furniture] D All products in the collection must share an aesthetic **OPTIONAL** Must have easy maintenance access [all] S Customization Must fit within Whiteville's current price range [all] Spare parts must be available for at least five years after the product line is discontinued [all] His & hers Functional options e.g., hanging or standing Product life span must be 5-10 years [all] New USP technology Must be easy to clean and put enthesis on hygiene [all] Toilet stool Must include current Whiteville technology (e.g., water saving, vortex and rimless) [sink & toilet] New USP technology

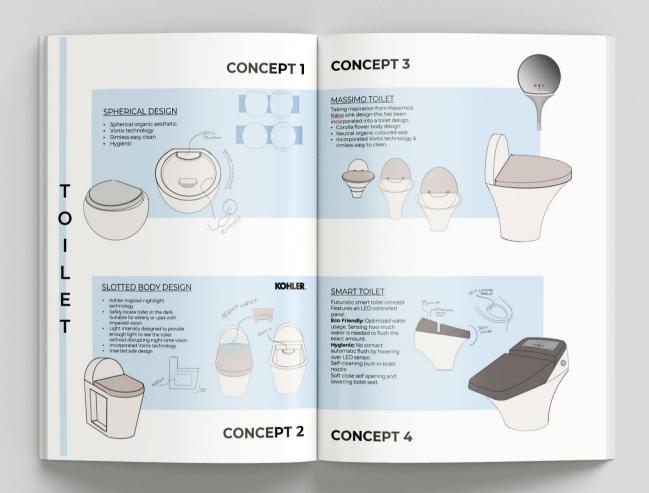






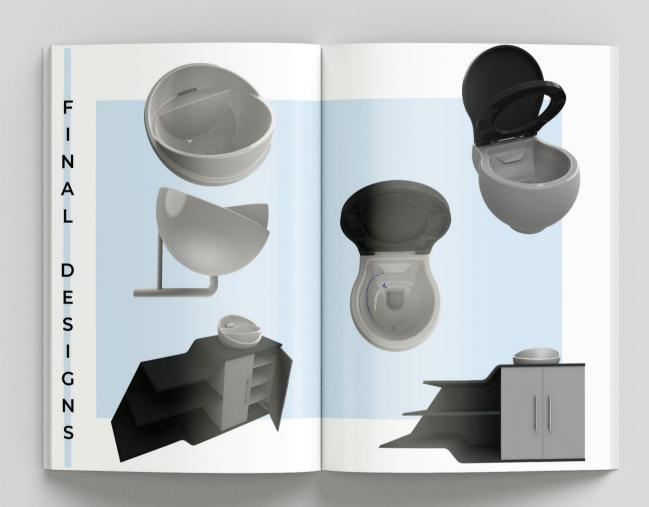




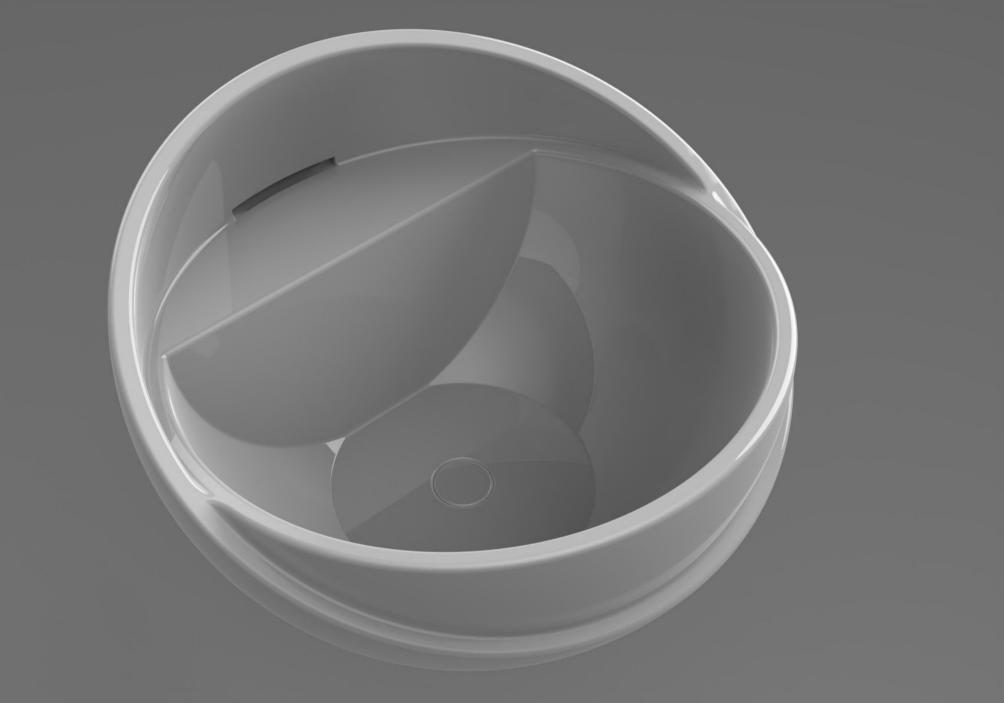




















# **MASSIMO COLLECTION**



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